

STEPHANIE CHILDRESS

CONDUCTOR

REBELLIOUS IN NATURE AND A BORN
COMMUNICATOR, FRANCO-BRITISH CONDUCTOR
STEPHANIE CHILDRESS HAS ALREADY
ESTABLISHED HERSELF FIRMLY ON BOTH SIDES
OF THE ATLANTIC THROUGH HER POISE,
MUSICIANSHIP AND FRESH APPROACH TO THE
CONCERT-GOING EXPERIENCE.

AT-A-GLANCE

- STUDIED VIOLIN AND PIANO
- BROUGHT UP IN LONDON, ATTENDED THE LYCÉE FRANÇAIS CHARLES DE GAULLE
- STARTED STUDYING MUSICOLOGY AT THE UNIVERSITY OF CAMBRIDGE, AGED 16
- MENTORED BY STÉPHANE DENÈVE AND SIR SIMON RATTLE
- EQUALLY AT HOME IN THE OPERA HOUSE AND IN THE CONCERT HALL
- PASSIONATE COMMUNICATOR, SPEAKING SEVERAL LANGUAGES AND FREQUENTLY ENGAGING WITH CINEMA, LITERATURE AND THE ELECTRONIC MUSIC SCENE

NOTABLE PRESS FEATURES

CLEVELAND: 'A MOST REFRESHING SUMMER CONCERT'
OPERA TODAY: 'MUSICALLY POWERFUL DON GIOVANNI'

FINANCIAL TIMES: 'WHITE-HOT PERFORMANCES'

THE GUARDIAN: <u>'LITHE VITALITY, DETAILED AND ASSURED'</u>
BACHTRACK: <u>'CHILDRESS PUTS THE LSO THROUGH ITS PACES'</u>

MAJOR ACHIEVEMENTS

- CONDUCTED THE LONDON SYMPHONY ORCHESTRA LIVE ON MEDICI TV
- CONDUCTED THE LOS ANGELES PHILHARMONIC AT THE HOLLYWOOD BOWL
- TWO CONSECUTIVE PRODUCTIONS AT GLYNDEBOURNE (AUTUMN 2022 AND 2023)
- NOMINATED FOR 'BEST YOUNG CONDUCTOR' AT THE VICTOIRES DE LA MUSIQUE IN 2022
- WON 2^{ND} PRIZE AT THE 'LA MAESTRA' COMPETITION IN 2020 AGED 21

